

**Bookstore  
Barbarians!**

See page 2

**FINALS  
schedule  
inside**

See page 5

**Programming  
Perfect  
Partners**

See page 4

Thursday

May 23, 1991

# VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol. 42, No. 28

## California cruisin'...



**WHAT DROUGHT?** — A young boy rides his bicycle through a man-made deluge as the sprinklers in front of the art building run full force.

At least nine hours after taking this picture, the photographer noticed the sprinklers continued to shower the pavement.

RICHARD MANTONYA / Valley Star

## Vandals steal over \$10,000 in computers from LAVC cafeteria

By JENNIFER CASE  
Assoc. News Editor

Vandals stole two computers that were worth more than \$10,000 from the cafeteria last weekend, Cafeteria Manager Albert Fierro said.

The vandals entered the dining room through a window that was left ajar Friday night, Fierro said.

Once in the dining room, they used a crowbar to open the international room doors and to open some of the refrigerators, he said.

Fierro said since he could see the trail that they took upon entering the building, he thinks that the vandals saw that there was nothing that was ready made to eat in the refrigerators, so they got frustrated and looked for something else to

take.

Fierro said they broke the windows of the two back offices where Fierro kept records, menus, and prices stored on computer.

Vandals took those computers, a typewriter, a printer, and also ransacked his files, Fierro said.

Police Captain J.J. Wolfe said that the vandals have not been caught and there are no suspects.

Wolfe said there have been other break ins, but the thieves only took small amounts of food and were caught.

The break in set Fierro and his staff behind.

"All the menus, prices, and records were stored in those computers," he said. "We're back where we started, but we just have to accept it."

## Vocational Education programs fall victim to budget crunch

By JENNIFER CASE  
Assoc. News Editor

Both the Center for the Advancement of Business Labor Education (CABLE) and the Center For Assisted Instruction in Vocational Education (CAIVE) are in jeopardy because of a change in funding for vocational education programs in the state of California.

The passing of the Karl Perkins Act, which promotes occupational career training programs, has eliminated funds for CABLE and increased the possibility of CAIVE being defunded next semester.

CABLE, which was designed to meet the needs of local companies

by catering class curriculums to the companies' needs, will not be funded next semester, Pat Hodges, CABLE director said.

CABLE also sponsors the annual Job Fair on campus.

Hodges also said that since she will no longer be employed as the program director, she will be given the opportunity to teach again if she wants to.

Hodges, 10-year faculty member and a former nursing instructor, said she stepped out of the classroom because she was interested in dealing with a broader range of vocational education programs.

Now that her position will no longer be funded, Hodges is unsure of what she will do when the pro-

gram is cut.

"I guess I understand," she said.

"College programs are in existence, so they probably think they need to put more money into other badly needed programs on the high school level."

Other vocational education changes that will take effect after the they are implemented may leave no more money to fund CAIVE, Mark Pracher, CAIVE instructor said.

Pracher said CAIVE, which assists students in learning basic computer skills, may fall victim to the new federal funding priorities.

"It's not clear if we'll be funded, and we're not sure when we'll know the answer either," Pracher said.

## Clarke 1st in heptathlon

By ANNA VILLA  
News Editor

The track team's brightest star lost some of her flare at the state championships last week when a strained hamstring took her out of the meet early—but not before she broke the state record in the 400m and took first place in the heptathlon.

Melanie Clarke, continued riding the winning streak that helped get the Monarchs fourth place in the state championships to polish off a remarkable season.

Clarke set a new state record for the 400m coming in at 54.4, according to Harvey, and compiled

5,352 points in the heptathlon narrowly missing the state record by 17 points.

It was a winning day all around for the Monarchs as Jennifer Stewart took first in the high jump and sixth in the javelin, Robert Scott took second in the long jump and the 400m relay team came in with the third best relay time.

Harvey said he believes the team could have arrived at second or third place if Clarke had stayed in but he didn't want to take the chance of her getting hurt.

"She (Clarke) wanted to keep running but we're a team, we don't get someone hurt just to win a meet, it's not worth it."

"I really have no complaints; everyone came through, Melanie was recognized as the best in the state and we came in fourth overall—I really can't ask for anything more," Harvey said.

"We're getting closer and closer to the top and it's getting harder. The bad part is having to replace Melanie, we're going to need 20 people to replace her, but we have a lot of people coming back next year, it's just a matter of finding the right combination."

According to Harvey, Clarke is leaning toward signing with USC for next season and if she changes her mind, Arizona State is her next choice. "Mel is Mel and she will always be great," Harvey said.

## EVENT CALENDAR

### Today-May. 23

11 a.m.—Campus concert, Frank Koonz, guitar, in Recital Hall.  
8 p.m.—Cabaret, Gen. admission, \$7; seniors and students, \$5, Little Theater.

### Friday-May 24

8 p.m.—Cabaret, Little Theater.

### Saturday-May 25

8 p.m.—Cabaret, Little Theater.

### Sunday-May 26

No events

### Monday-May 27

Noon—Parent Interest club meeting, Ch Dev Ctr.  
Noon—Pro Choice Energizers meeting, H 105.  
1 p.m.—Valley Green meeting, CC 205.

### Tuesday-May 28

Noon—Art Gallery meeting, Art Bldg., 102.  
Noon—Bible Study meeting, H 105.  
Noon—Medically-Oriented Students Assoc. meeting, LS 114.  
1 p.m.—SSS in El Salvador meeting, CC 206.  
6 p.m.—Valley Green meeting, CC 203.

### Wednesday-May 29

Noon—Administration of Justice meeting, B 1.  
Noon—Design Assoc. meeting, MS 110.  
1 p.m.—MEChA meeting, FL 111.  
1 p.m.—BSU meeting, FL 112.

## Ferraro moves up; Fenwick moves in

The two coaches shuffle positions in the men's athletic department

By ANNA VILLA  
News Editor

After a brief shuffle of positions, a new athletic director has been named and the Monarch football team can look forward to a new season with a new coach.

Three weeks ago, LAVC's administration announced Chuck Ferraro, the head football coach, as the new athletic director to replace George Goff, who is retiring after 19 years as athletic director for LAVC.

Replacing Ferraro as head football coach will be Jim Fenwick, former head coach for the Brahmas at Pierce College.

Ferraro will begin his new position in June, when the current contracts for Goff and Diedra Stark, women's athletic director, run out and he will be responsible for both the men's and the women's programs next semester.

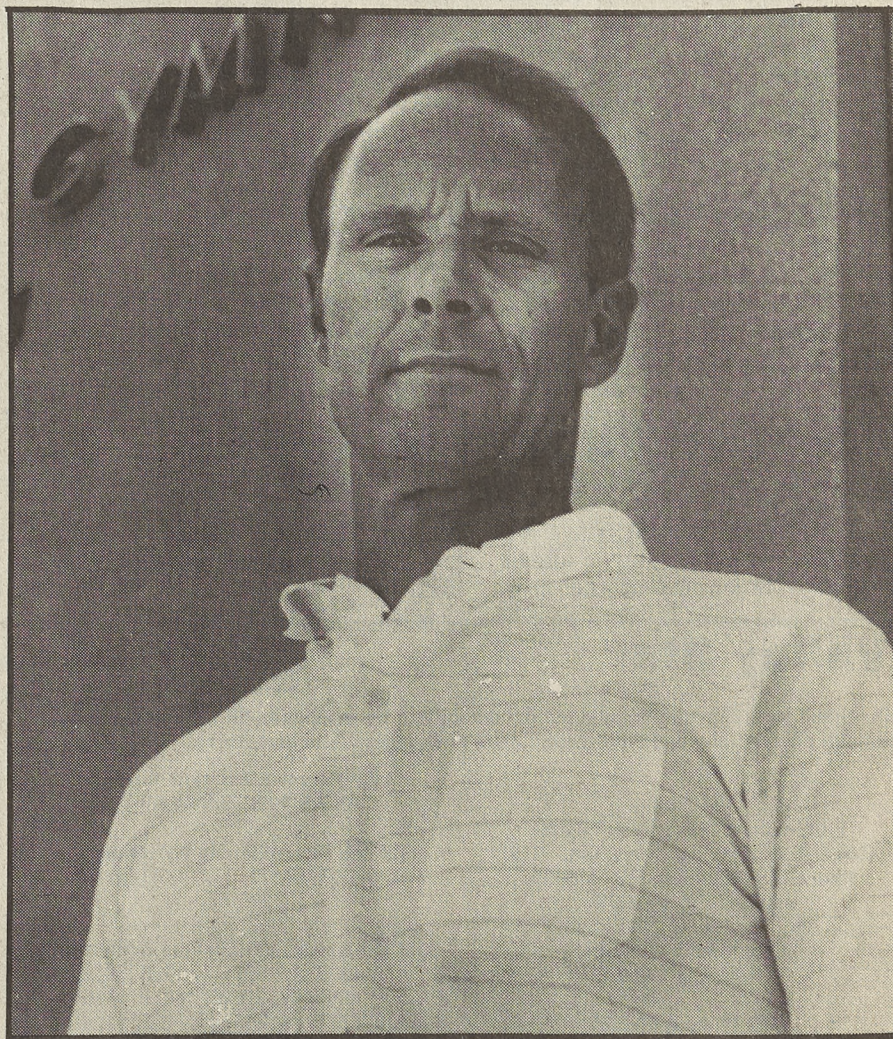
"I have a million ideas to make things better for the students and the coaches, but there is a lot to do," Ferraro said.

However, Ferraro also said he is looking forward to starting his new position, "I always enjoyed the administrative part of the job; to put it together and move the athletic program forward."

His plans include emphasizing academics for the athletes and making things easier for the coaches. However, Ferraro cannot say if things will get easier for the department money-wise since next semester's budget has not yet been allotted.

As for reinstating the women's softball team, which fell victim to budget cuts earlier this semester, Ferraro said he would like to see the reinstatement occur but right now things are "pretty much up in the air," until he knows what the budget will be like.

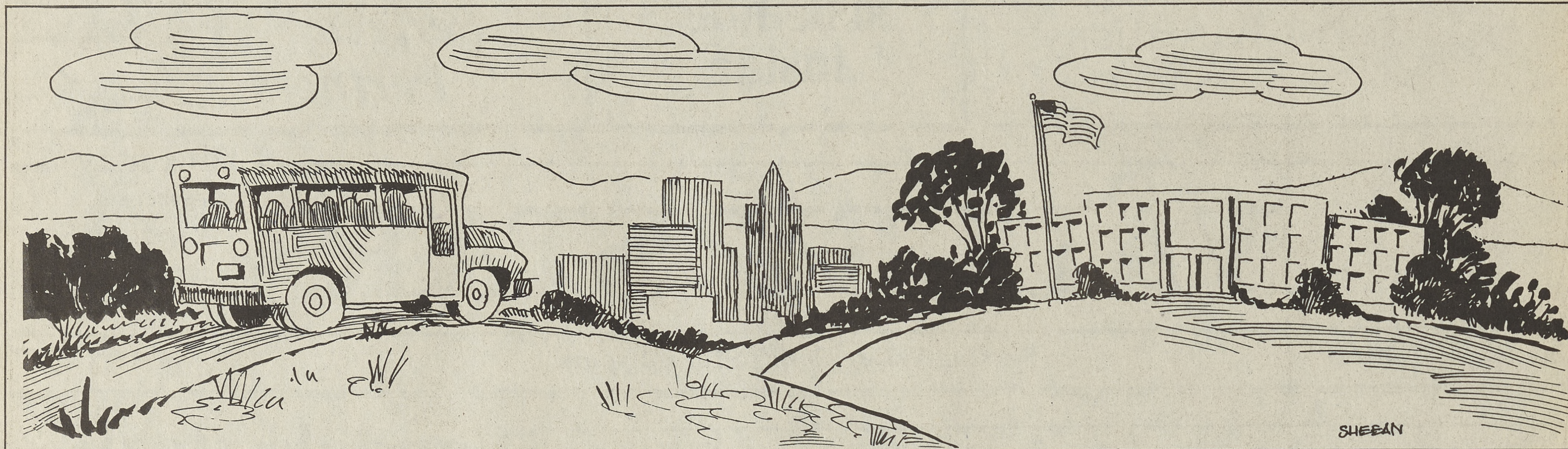
see COACHES, pg. 3



JOHN PHILLIPS / Valley Star

**NEW HEAD HONCHO** — Newly appointed athletic director, Chuck Ferraro.





## Give us paperback education

By CLOVER PHALEN  
Staff Writer

In an early part of the movie, *The Hunchback of Notre Dame*, there is a great scene where the king is viewing a printing press. The king (a good guy) is thrilled that now all people will be able to read books.

Before the printing press, books were so expensive that only the rich could purchase them.

A wealthy and powerful noble (the bad guy) was shocked. He wanted the printing press to be destroyed so that the poor could not become educated and hence dissatisfied with their lives. He felt that equal access to books and ideas was a real threat to the status quo.

Have you been to the bookstore lately? Did you discover that your

books cost significantly more than your classes? Have you ever avoided a class because you couldn't buy the books?

Have you ever sold back a book you wanted to keep, but couldn't afford to? Or have you resorted to borrowing a friend's copy on alternate weekends?

Perhaps there are bad guys at work again. Since they haven't been able to take the community colleges away from us (although study some of the budget cuts coming out of Sacramento and you might think they're trying) maybe they thought to work a new angle.

Expensive textbooks might just knock some of us out of the race, while students with larger budgets won't even be handicapped.

Perhaps there aren't any people, dressed all in black, snickering as they mark up the prices on books. Certainly, scholastic authors put a tremendous amount of time and research into their works. And other costs must also be passed on to the buyer. But there has to be a way to make books more affordable.

One suggestion, for us at LAVC, might be a book co-op. A place

where only books are sold. We have to be paying something extra to have a fully staffed bookstore where so many other trinkets are available.

If this isn't true, then why can we buy our books for less money by going to outside stores? Outside bookstores which, I might add, are open on weekends.

Another suggestion, which many professors already follow, is to assign paperbacks when possible. Some also avoid assigning the new edition of a book unless it really is new and improved.

Some books add a few pictures and a few pages of information and release a new edition. This, of course, forces us to spend more money for a new book.

I'm not sure what the source of the problem is. And I only have suggestions not solutions. But I know I'm with the king. Our ability to buy books and keep them for future study, can change our lives. Books can be the difference between coming out of college with a piece of paper, or an education.

Let's do what we can to ensure that the gains the printing press promised us, remain ours.

## School apple needs worming

By JAE LEVINE WEISS  
Staff Writer

Virtually every one of us has been affected by education budget cuts. Classes needed for transfer or graduation have been eliminated or are overcrowded.

Supplies are not available. Scholarships and grants have been cut. Teachers are kept at part time status in order to avoid the cost of paying full time benefits.

Low income parents who had relied on affordable on-campus day care are faced with difficult choices as fees increase beyond already strained budgets.

The problems are not restricted to the college level. They start at the lowest levels and get worse in the higher grades as the damage compounds itself.

Against the protest of parents, year-round school programs have been implemented in order to stretch funds. Little children are being forced to spend their summer in

overcrowded bungalows without air conditioning.

Elementary school teachers face classes filled with children whose language and cultural disorientation, or whose behavioral, emotional and learning deficits are not addressed, crippling those who have special needs.

The learning process, for children who might have prospered in a less chaotic environment, is severely impaired. Frustrated teachers, suffering from burn out, are either seeking more rewarding, better paying jobs in other fields, or they are simply doing as little work as they can get away with.

Good teachers are getting thanked with pink slips, not apples. School systems across this, the wealthiest country in the world, are handing high school diplomas to illiterate students.

Lack of access to a comprehensive education affects everyone, not merely those hampered individuals whose occupational and intellectual opportunities have been curtailed. Unemployed or underemployed, the money not spent to provide adequate education will be spent in dealing with the aftermath.

We are living in a society which is learning not to think, not to wonder, not to take action or to activate change. Without adequate education, the motivation to read, to debate, to challenge authority is destroyed.

People are not voting. They are either not able to get enough information to understand the issues, or they are not even able to read the ballot.

In a country where three-fourths of the wealth is held by one percent of the population, the balance of power is more uneven all the time.

Long after the cold war ended, we still spend far more tax dollars on defense than all other "programs" combined.

We're not only seeing the poor forced onto the streets through social program budget cuts, with the continuation of educational deprivation, we're seeing people become socially and economically handicapped and their opportunities for financial self-sufficiency eliminated.

We're seeing a greater percent of the population forced to become tax burdens instead of taxpayers and society pays.

It is an outrage that a college paper should have the problem of being able to publish through the end of the semester. It is an outrage that classes we need to take won't be available in the fall. It is an outrage that an entire generation is growing up undereducated and permanently deprived of careers, stability, ideas, futures.

Only action can change the course we're on. We can't afford to wait for the next class to be cut, for the next commercial break, for somebody else to do it. We have to start right now.

It will take creativity. It will take commitment. We have to knock on doors, write congressmen, become politically active and get others motivated. We must work toward salvaging the public educational system if we as a nation hope to survive.

## ABC's of speaking English only in class

By CHIN TANG  
Special to the Star

Immigrants come to this country every day for new opportunities and the freedom it offers. They put their kids in the school system, often hoping that their kids will get a better chance in life than they did.

As a result, the school system fills up with these new students who encounter a language barrier. Many educators believe in bilingual education to deal with the problem.

However, although bilingual education makes it easier for new immigrants and although those who advocate it, do, out of empathy and a desire to communicate their neighborliness to the newcomers, as a person who learned English as a second language, I say the best way to learn it is to dive in head first.

The new students experience much stress being in a new environment and teachers can make them more at ease by teaching them in their native tongue.

The thinking behind such bilingual instruction is that it allows the kids to keep up in the non-

English subjects (math, chemistry, physics etc.) while they learn English in classes specifically designated for English—often one or two periods of it daily.

This system sounds very reasonable. However, it works painfully slowly. There is nothing more important in learning a language than plain exposure to it.

We can provide this exposure by putting students in classes taught exclusively in English. Such exposure also goes beyond mere teacher—student contact; more important is student—student contact.

Those who believe in putting bilingual education in our public schools genuinely want to help. Frankly, I admire those people very much because their compassion for people does not diminish for people of different races, colors, or religions.

What they advocate shows their desire to reach out to those immigrants and let them know that people do care.

Nevertheless, from the standpoint of learning English, bilingual education does not serve the new students' best interest because they can easily grow dependent on it.

Bilingual education, therefore, cost us in more than one way. Besides its obvious monetary expense, it compromises the students' educational experience. This is why I think bilingual education, regardless of how it may seem a necessity, actually does a disservice to all parties involved.

As an immigrant to this country, I want to share my experience learning English. I learned English in a straight, all-English curriculum.

Sure, I was scared at the thought of not being able to communicate with the people around me. And I remember how everyone stared at me as my sponsor to the new school led me to my, then, seventh grade class.

The first few weeks, I tried to be as discreet as possible, but in my science class, when we had to team up for lab partners, no one chose me since I spoke differently. It was one of the most humiliating moments of my life.

Those first few months were hell, but thinking back, I'm amazed at how fast a kid can adapt when he or she has no other choice. After about three months I knew enough to follow, little by little, what went on in class.

The interactions between my classmates and me also proved invaluable in my school career. This is what happens kids are thrown into an all-English environment...they learn!

Now, I am not some sadist who wants to see kids humiliated the way I was. I simply believe that English can be best learned by exposure, exposure and more exposure to it.

At present, after seven years in this country, I speak English fluently and have decent writing skills which serve as evidence that what I say is true.

Of course, I do think that bilingual counselors, who can be especially warm and attentive to the newcomers, should be available for them to see for special problems that arise.

We can all be very proud that people want to come to this country from all over the world. The school system must take the responsibility to educate the new immigrants so that they will have the skills to contribute their share, like the millions of immigrants before them have.

I commend those who dedicate their energy and I appreciate their efforts, but with the recent budget crises, perhaps now is a perfect time for reassessing our attitudes about bilingual education—a two-win situation doesn't happen often, but we may indeed kill two birds with one stone here.

## Letter to the Editor

To The Editor:

The following is an open letter to General Schwarzkof.

Dear General Schwarzkof

Eighteen months after I wrote to every member of congress, V.P. Quayle, and President Bush; I still wonder why nobody will squarely face the Vietnam Veteran issues, have they forgotten about us?

Your homecoming brings a slow tear, a chill of pride and scrapping of an open wound for the Vietnam Veterans.

We all have our own pain of memories, traumas, fears, feelings of isolation, and difficulty of where to fit into the society that we risked our lives for and who have rejected us over twenty years.

You have demonstrated your fine precision in combat, your proud moral code to your soldiers, in limiting casualties and your concern to have the country continue their support until every soldier is home.

Will you help the Vietnam Veteran by making a statement of

how our war was fought and share the real emotional hardships we encountered then and the ones we still face today?

You were there and know of the phony body counts, the women and children who were killed, the mystical R.V.N. role and of course the politics of the war that handcuffed our hands.

We could have easily won that war if we had the leadership that exist today. There are a lot of fine people out there in pain who don't know how to cry, but are well trained in stuffing and avoiding feelings.

Suicide rates for Vietnam Veterans are historical, outreach programs are growing, V.A. treatment to Vietnam Veterans are human and Agent Orange has yet to be fully understood.

Most of us are in our 40's now and we need to try and find peace with this shame that plagues us after 20 years.

We don't need token parades after 20 years, negative connotations by the news media, or any more lies. We need honesty from our government and a person who is highly respected like yourself to tell the public what our war was like.

You know we deserve the respect, just like any other soldier who put their life on the line, no more, no less, so why haven't we received it yet? We supported you 100 per cent, all I am asking you to do is support us for a few moments of your life.

I welcome you to come to any Veteran outreach program and listen with a third ear into the real difficulties that the Vietnam Veteran still has to this day.

There are some real hard questions to try and find answers to. We are still Warriors and want to finish with war if possible.

Please find enclosed my original letter to the Congress, V.P. Quayle, and President Bush, which I referred to earlier in this letter, also find enclosed a copy of the response I received from the White House, when I wrote to President Johnson.

I know you will respond, because your a Warrior. I am sure all of us Veterans will continue to support the troops until they all return as per your request on the day of your homecoming!

Name Withheld  
LAVC Student

### Valley Star

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

Editorial and Advertising Offices  
5800 Fulton Ave. Van Nuys, CA. 91401  
Phone (818)781-1200, Ext. 275/276  
Advertising Ext.239

SUSAN M. TYRRELL  
Editor in Chief

JULIE D. BAILEY  
Advertising Director

Represented by CASS  
Advertising Service  
1633 Central St.  
Evanston, IL. 60201

ACP Pacemaker Award Winner:  
S'67,S'70,S'73,S'74,S'78

CPNA Prize-Winning Newspaper:  
'64,'65,'67,'69,'71,'73,'74,'75,'81,'85,  
'86,'87

ACP All American Honors Achieved:  
S'54,S'55,S'56,S'57,F'57,S'58,S'59,  
F'59,S'60,S'61,S'62,F'62,S'63,S'64,  
S'65,F'65,S'66,F'66,S'67,F'67,S'68,  
F'69,S'70,F'70,S'71,F'71,S'72,F'72,  
S'73,S'74,F'74,S'75,F'75,F'76,S'77,  
F'77,S'78,F'78,S'79,S'80,F'80,F'82,  
S'83,F'83,S'84,F'84,S'85,F'85,S'86,  
F'86,S'87,F'87,S'88,F'88,S'89,F'89,  
S'90,

Opinion Editor..... Donna Ramos  
Opinion Lay-out..... Julie Bailey  
News Editor..... Anna Villa  
Associate News Editor..... Jen Case  
Managing Editor..... Aaron J. Cohen  
Entertainment Editor..... Aaron J. Cohen  
View Editor..... Christopher D. Sharpe  
Gallery Editor..... B.L. Bustillos-Adajian  
Photo Editor..... Peter Maxwell  
Chief Photographer..... Peter Maxwell  
Illustrator..... Don Shean  
Circulation Managers..... Julie D. Bailey  
..... B.L. Bustillos-Adajian

Newspaper Adviser..... Tony Cifarelli  
Technical Adviser..... Blanca L. Adajian  
Editorial Adviser..... Tony Cifarelli  
Photo Advisers..... Bob Crosby  
..... Theodora Litsios  
Department Chairman..... Roger Graham

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

### ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.



The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if

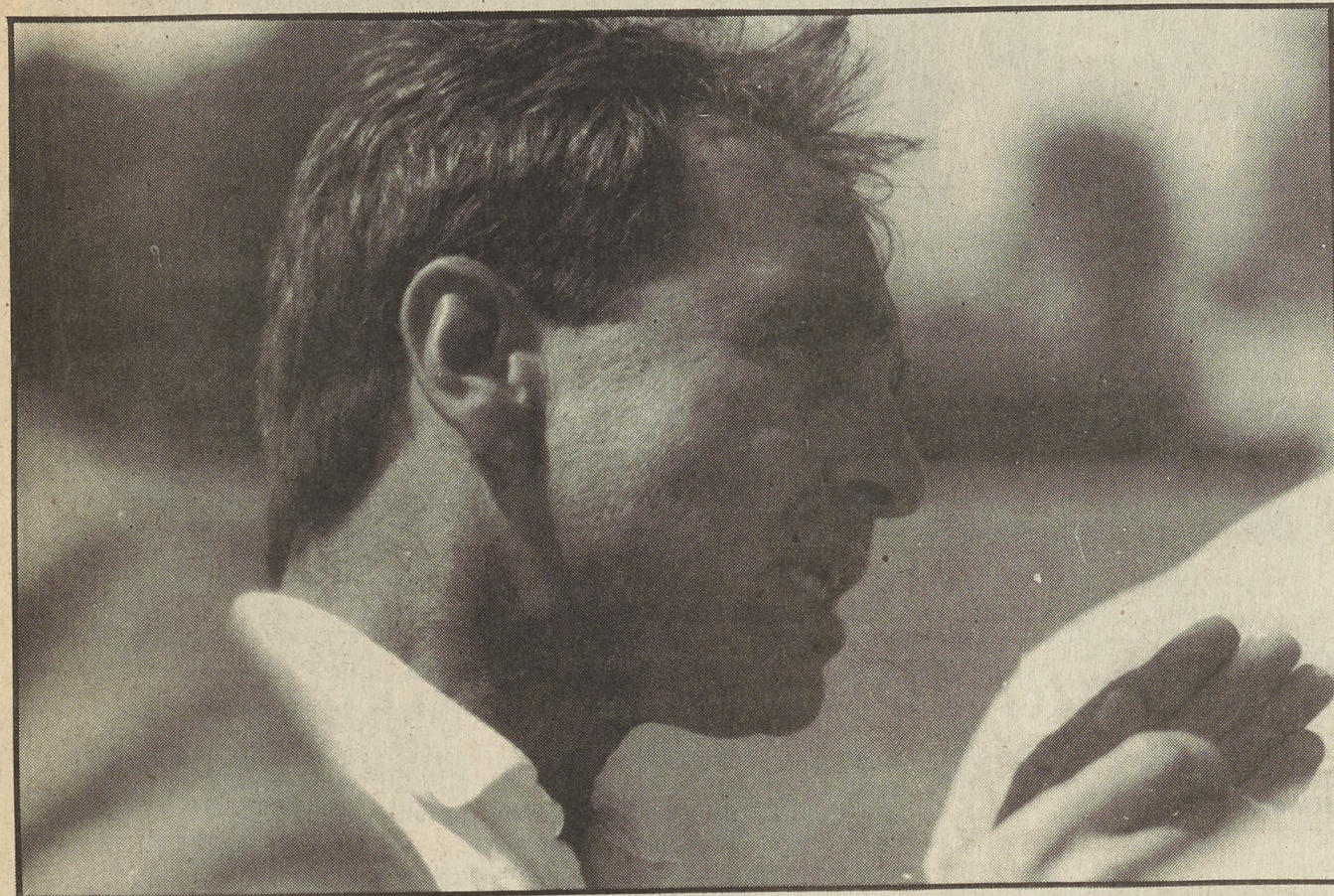
they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.



## COACHES...

(continued from pg. 1)



DAVID KINEL / Valley Star

**TELLING IT LIKE IT IS** — The Monarch football team is sporting a new head coach, Jim Fenwick. Fenwick said his philosophy implies playing a positive and

quality game and says his approach to his season will be a new one without slighting any past programs. "It will be a fresh start," he said.

Ferrero leaves his coaching post boasting a 54-55-1 record, making him the second most successful coach at LAVC. He led the Monarchs to the SoCal Conference Co-champion crown in 1985, to the Western State Bowl in 1989 and celebrated his fiftieth win by defeating Pierce 29-13.

Stepping into the coaching limelight is Jim Fenwick, who for three consecutive years led the Brahmas to three SoCal conference titles.

"He's the one I wanted," Ferrero said about Fenwick replacing him. "He's great and he'll do a good job."

*"... There's going to be a different philosophy... I want to install a winning attitude in the team..."*

— Coach Chuck Ferraro

Already on the second week of working with the team, Fenwick said he feels comfortable and wants to get to know and understand each individual player.

"I want to instill a winning attitude in the team; I want them to be first class citizens so that they can be

prepared for life after football," Fenwick said.

"I'm a strong believer in the community college program. I played for Pierce and that got me accepted to Wichita State in Kansas where I graduated and even met my wife there."

"I feel real fortunate that I got that opportunity and I'd like to share that with the athletes."

"I want student athletes to realize that if they're goal-oriented, football is there to use as a vehicle to get somewhere, but they can't get there without academics either," Fenwick said.

Fenwick experienced coaching at the four-year level for the University of Miami in Ohio and the University of Pacific, which he feels has improved him as a coach, "I'm more prepared and ready to help kids get through the adversities and pressures of life."

"Coming back to the two-year level was a career decision that offered me more security so I wouldn't have to move around so much. It's still a challenge and I want the athletes to know that this season is going to be a fresh start."

I'd like to have the opportunity to say that there's going to be a different philosophy; we'll play to have fun but we'll also play a quality game. Football is not the only thing in life but it's a game that teaches values and lessons in life."

## News Notes

## Fashion Show

The "World of Design" fashion show and interior design display will be in set up in Monarch Hall on Friday, May 31, from noon to 1:30 p.m. Admission is free.

## ITV course enrollment

Enrollment for Summer 1991 Instructional Television courses will be open through Friday, June 28.

The courses that are being offered are Contemporary Health Issues (Health 11), Project Universe: Astronomy (Astronomy 1) and Psychology: The study of Human Behavior (Psychology 1).

ITV fees are \$5 per unit and each telecourse is three units. Application information is available by calling (213) 666-4488.

## YOUR EDUCATION IS TOO IMPORTANT TO MISS THIS PRESENTATION

STUDENT RALLY ON BUDGET CUTS

MAY 29th MONARCH SQUARE 10am - 2pm

GUEST SPEAKERS  
including:  
Jack Sterk  
Farrel Broslawsky

BE  
THERE!  
BE  
THERE!  
BE  
THERE!

FREE  
NOONTIME  
CONCERT

Being Jewish Is Not Embarrassing  
Stand Up and Be Proud



HILLEL

## The Place For Jewish Students

Wednesdays at NOON - Foreign Language Building Room 113  
Thursdays at 7:30pm - Hillel house, 13162 Burbank [Across from Valley]

WEDNESDAY &amp; THURSDAY May 29th &amp; 30th

ELECTIONS

Looking Toward Next Year

OY! WHAT A FEELING

GET INVOLVED CALL: [818] 994-7443

Advertise  
In The Valley Star

75% Of Students Are Employed Full Time  
Approximately 35% Are Married  
& 80% Have Their Own Car

Contact: J. Bailey  
[818] 781-1200 Ext 239/275  
Media Arts - Bungalow 24

## campus circuit

**IBM Personal System/2® Selected Academic Solutions**  
All models come with one 3.5 inch diskette drive (1.44MB) and an IBM Mouse; and are preloaded with DOS 4.0 and Microsoft Windows 3.0.

IBM DOS/Microsoft Windows Solutions				IBM Academic Solutions			
IBM PS/2®	Model 30 286 (T31)	Model 55 SX (T61)	Model 70 (T61)	Model 30 286 (U31)	Model 55 SX (U31)	Model 55 SX (W61)	Model 70 (W61)
Memory	1MB	2MB	4MB	1MB	2MB	2MB	4MB
Processor	80286 (10 MHz)	80386™SX™ (16 MHz)	80386 (16 MHz)	80286 (10 MHz)	80386SX (16 MHz)	80386SX (16 MHz)	80386 (16 MHz)
Fixed disk drive	30MB	60MB	60MB	30MB	30MB	60MB	60MB
Micro Channel® architecture	No	Yes	Yes	No	Yes	Yes	Yes
Display	8512 Color	8515 Color	8515 Color	8513 Color	8513 Color	8515 Color	8515 Color
Additional preloaded software	—	—	—	• Microsoft Word for Windows™ • hDC Windows Utilities™ • ZSoft SoftType™	• Microsoft Word for Windows™ • hDC Windows Utilities™ • ZSoft SoftType™	• Microsoft Word for Windows™ • Microsoft Excel™ • hDC Windows Utilities™ • ZSoft SoftType™	• Microsoft Word for Windows™ • Microsoft Excel™ • hDC Windows Utilities™ • ZSoft SoftType™
Order #	2481904	2481907	2481909	2481905	2481906	2481908	2481910
Price	\$1,649*	\$2,699*	\$3,899*	\$1,799*	\$2,349*	\$2,799*	\$3,999*

IBM Advanced Academic System				IBM Advanced Academic System Option	
IBM PS/2	Model 55 SX (061)	Model 70 (121)	Model P70 (121)	Classroom presentation option	
Memory	4MB	4MB	4MB	• 24 electronic student response keypads • Computer interface device • Cabling kit • Keypad driver software to support up to 255 keypads	
Processor	80386SX (16 MHz)	80386 (20 MHz)	80386 (20 MHz)	<b>Order #1117183 \$4,599</b>	
Fixed disk drive	60MB	120MB	120MB	A coupon is available with the IBM Advanced Academic System for purchase of a VGA color projector at a special academic price. This system can be used in conjunction with an overhead projector and your IBM Advanced Academic System.	
Micro Channel architecture	Yes	Yes	Yes	<b>The Fine Print</b>	
Display	8515 Color	8515 Color	Plasma	• IBM Proprietary 24P w/out cable (4212 Model 001)	
Additional preloaded software (For advanced models)	• Microsoft Word for Windows™ • Microsoft Excel™ • hDC Windows Utilities™ • Arts & Letters Graphics Editor • ToolBook™ • Faculty-written demonstration programs • hDC foreign language (keyboard mapper) • Formula Editor • ZSoft SoftType™			• IBM LaserPrinter E w/cable (4019 Model E01)	
Order #	1159105	1159104	1159108	<b>Order #2481911 \$1,039</b>	
Price	\$3,749*	\$4,999*	\$5,579*	• Hewlett-Packard PaintJet color graphics printer w/cable (Model HP 3630-A)	
				<b>Order #2468813 \$ 799</b>	
				<b>Rockin' with Roland</b>	
				The Roland Desktop Music System is an all-in-one music system that transforms an IBM PS/2 with Micro Channel into an exciting and powerful music composition environment for education, entertainment and personal creativity. This system, complete with cables, includes:	
				• MPU-IMC MIDI Interface Card • CM-32L Sound Module • Ballade Software from Dynaware	
				<b>Order #4919919 \$ 599</b>	

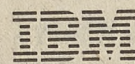
CONTACT:

Collegiate Representatives

Nita Weschler &amp; Jeff Russell

[818]353-8296 [818]766-8698

thru the CAMPUS BOOK STORE



\*This offer is available to qualified college students, faculty and staff who purchase PS/2 Selected Academic Solutions through participating campus outlets or IBM 1-800-222-7257. Prices quoted do not include sales tax, handling and/or processing charges. Check with your institution regarding these charges. Orders are subject to availability. Prices are subject to change and IBM may withdraw the offer at any time without notice. \*\*Microsoft Word for Windows, Microsoft Excel and hDC Windows Utilities are the Academic Editions of Microsoft Word and Microsoft Excel. \*\*\*ZSoft SoftType is the Academic Version. IBM, PS/2, Micro Channel, Personal System/2, and Proprietary are registered trademarks of International Business Machines Corporation. Microsoft is a registered trademark of Microsoft Corporation. Arts & Letters is a registered trademark of Computer Support Corporation. Roland is a registered trademark of Roland Corporation. U.S. Ballade is a registered trademark of Dynaware Corporation. Windows and Word for Windows are trademarks of Microsoft Corporation. 386 and SX are trademarks of Intel Corporation. hDC Windows Utilities is a trademark of the hDC Computer Corporation. ZSoft SoftType is a trademark of ZSoft Corporation. ToolBook is a trademark of Asymetrix Corporation. ©IBM Corporation 1991



## A perfect match—sort of



**CHEERS** — A toast to computer dating, Jeff (Thomas P. Liles) finds it hard to tell the truth as he plays along with the idea that he is Allison's (Nora Piibe) computer date for the evening.

By SAMANTHA RAPHAEL  
Staff Writer

Computer dating in the '90s may be more effective than one might suppose. Jeff (Thomas P. Liles) and Allison (Nora Piibe) led the audience to explore the beginning of a romantic relationship, of what was thought to be a computer date.

A *Perfect Match* played in LAVC's theater department last weekend. This romantic comedy begins as Allison is nervously waiting for her first computer date to arrive. She is expecting Ken, a psychologist.

Allison represents the many single people in a big city, as many may have had similar experiences.

Her mother and friends call in hope of being prefaced about her date. Her date, or whom she thinks is her date, arrives right on time.

The two assume different preceptions of why they are together. Ken,

who is actually Jeff, is there to fix her cable TV, in formal attire.

He is wearing it to a party he had planned on attending after fixing her TV. This has led Allison to assume that he is Ken, her computer date.

Jeff realizes that Allison thinks he is someone else. He is disappointed and finds it extremely difficult to tell her the truth. Now everyone in the theater knows something she doesn't.

Jeff's attempts to tell her the truth throws himself farther and farther down the proverbial staircase. Now she tells him she hates liars! The words "Help I've fallen and can't get up!" may have been echoing through Jeff's head as he comedically tries to find some way back on to his feet.

Jeff soon discovers the truth is not easy to regain once he has lied. Allison thinks he tells her that he's not her date just to earn her approval and she tries to use psychology on whom she thinks is a psychologist.

Finally, Allison believes Jeff when he fixes her TV and she is extremely embarrassed about it.

Though he doesn't fully meet her "requirements", he is incredibly char-

ming and they decide to go out together anyway.

Wait... what about Ken? The phone did ring a few times during the scene, so Allison checks her messages and indeed in was Ken. He was held up at a service station due to car problems. Beep, another message, he's on his way but he's taking a woman who is also stranded there home and will be there soon.

Allison tells Jeff she had better wait till Ken arrives and that she will meet him at a local restaurant. Jeff is disappointed. But what's that...? The phone again, beep, yup, you guessed it, Ken says he has decided he wants to be with the woman at the station, "You know how it is," he says. A grinning Jeff and Allison exit.

A *Perfect Match* by Joan Foster, though simplistic, is a charmingly romantic comedy. The performers personalities shined through their characters and gave their acting a natural effect.

Stage movement, though partially contrived, gave dimension to the scene, such as the up-stage center dancing. A *Perfect Match*, perhaps is a euphemism for compromise.

## Cabaret opens



**ILL REPUTE** — Sally Bowles (Andrea Maybaum, center) with the Kit Kat Club dancers in LAVC's Theater Arts department finale production of *Cabaret*.

## Rosebud found once again

By MILES GRANDFIELD  
Staff Writer

There is a TV commercial for a breakfast cereal currently being aired in prime time which depicts a succession of adults, (their faces obscured to conceal their identities).

They have come forward to admit that they eat and actually like certain sugar flakes which formerly have been advertised only during Saturday morning cartoon shows. The implication is that you don't have to feel guilty about being different.

It is in that same spirit that I hereby announce the formation of a support group for movie-goers who have come to feel intellectually inadequate because they do not think that *Citizen Kane* is the best movie ever made. The Anonymous Majority of Unconvinced Citizen Kanewatchers (AMUCK) will provide solace to those who have ever questioned the opinions of the cinema know-it-alls who invariably put *Kane* at the top of the heap.

This year marks the fiftieth anniversary of the original release of *Citizen Kane*, and a newly-restored version is being screened in theaters

around the country. The film is a fictional story based loosely on the life of newspaper magnate William Randolph Hearst, and consists of a series of vignettes introduced by people who had been close to the central character, Charles Foster Kane, during his lifetime.

Even before the movie went into production there was a flurry of publicity and public interest that was unprecedented. Its 25-year-old director and lead actor, Orson Welles, was put under contract by RKO, which decided to capitalize on Welles' splashy reputation in radio and the theater, as well as his status as a newcomer, to focus attention on their young prospect.

Whereas fledgling directors were usually assigned small projects with low budgets for production and promotion until they had proven their ability, Welles was given free rein to utilize the best talent and the latest technical wizardry available.

The studio recognized his flair for being noticed and it paid off. "Being noticed" became the director's chief filmmaking technique.

The movie is in your face from beginning to end in every respect but one...substance. There is one word

that I think best describes this so-called best film of all time...dull dull dull. Sorry, I couldn't stop myself.

*Citizen Kane* was not a box office smash, (you can't bamboozle an AMUCKer), but it was hailed by the critics as a great innovator of camera work, acting technique, the use of first-person narration to reveal the story, lavish set decoration, and stylization of the characters.

And indeed these things almost scream out, "look at me, look at me." Well, they are nice to have in a movie alright, but I demand more for my entertainment dollar. Like a plot. Or a smidgen of reality.

The enormous extravagance of the film seems to be wasted on its only point. Some boring rich guy wants his sled back. Where is the sex? Where is the violence? I am kidding, of course, but in my view this monumental balloon, whose decorations made it soar in its day, has lost some air by today's standards.

So, is *Citizen Kane* worth seeing? With the new confidence that I have gained as a member of AMUCK I can now come out and say, yes. Is it the greatest movie ever made? Wait a second until I get this bag over my head and I'll tell you.

### SCHOLARSHIPS AVAILABLE

ASU Achievement Awards 1991

2 Scholarships are offered  
ONE FOR \$150  
ONE FOR \$100

Winners will be announced during the Commencement Breakfast

Applications Available at Financial Aid Window

Presented By ASU Commissioner Of Scholastic Activities

### JOHN'S TICKET SERVICE

GLORIA ESTEFAN GUNS & ROSES  
JAMES BROWN INDIGO GIRLS STYX  
DIANA ROSS JOE JACKSON SINATRA  
RANDY TRAVIS TONY BENNETT  
GEORGE STRAIT WILLIE NELSON  
LIZA MINELLI NATALIE COLE PHANTOM  
TEMPS/FOUR TOPS LYNYRD  
SKYNYRD ALABAMA  
MICHAEL BOLTON MOODY BLUES  
MANHATTAN TRANSFER & MORE  
ALL L.A. EVENTS!!

**TOMORROW**  
Steve B. \* C&C Music  
Gerardo & Timmy T.  
WE ALSO BUY QUALITY TICKETS  
[818] 985-4521

### INSURANCE WAR!

WILL BEAT ANYONES PRICES OR DON'T WANT YOUR BUSINESS.

SPORTS CARS, MULTI- TICKETS/ACCIDENTS, STUDENT DISCOUNTS.

Request "LAVC PLAN"  
[818] 992-6966  
[OR]  
[213] 873-3303

OPENS TONIGHT 6 DAYS ONLY!

come to the

**Cabaret**

LAVC LITTLE THEATRE May 23-25 & May 30-June 1, 1991 8pm  
Tickets \$7, Students/Seniors \$5 [818] 781-1200 X 353

### SEX NOW THAT WE HAVE YOUR ATTENTION

**FREE LOAN CAR FREE VALLEY TOWING**  
VW - HONDA - NISSAN  
TOYOTA - BMW - etc

TUNE-UP  
LUBE & OIL  
New Bosch plugs & points, Pennzoi, adjust brakes, adjust timing, check battery & front end alignment.  
\$39.95\*

RELINE BRAKES  
Replace shoes or pads, pack unsealed bearings, turn drums as needed, inspect wheel cyl., master cyl. + fill system.  
\$49.95\* per axle

(818) 785-4112  
7957 Van Nuys Blvd.  
(2 1/2 blks. S. of Roscoe)  
**A-1 AUTO** \*MOST MODELS

### FINALS COMING!

Self-Hypnosis Means No Worries

- No cramming
- No worries
- It could mean A's for you

**Photographic Memory Speed Reading Test Taking Confidence & More**

PRIVATE SESSIONS  
STUDENT DISCOUNT

Call:  
**Success Center**  
[818] 989-2923

### EASY EXTRA \$\$\$

EARN UP TO \$360 PER MONTH FOR ONLY SIX HOURS OF YOUR SPARE TIME

FERTILITY LAB PAYS \$80 PER SEMEN SAMPLE TO QUALIFIED DONORS

ALL RACES NEEDED  
CALL: [800] 339-1665  
FOR RECORDED INFO

ZYGEN LAB, VAN NUYS

### LOSE UP TO 30lbs IN 30 DAYS

- MONEY BACK GUARANTEE
- DOCTOR RECOMMENDED
- ALL NATURAL

**EAT YOUR FAVORITE FOODS**

CALL: MANNY  
[818] 379-4585

## YOU CAN'T AFFORD NOT TO CONSIDER MENLO COLLEGE

Transfer students mean a lot to us. One third of the new students at Menlo College are transfer students. They come to Menlo to complete their college education because:

### We're affordable...

Flexible financial aid packages are available to all transfer students.

### There is guaranteed admission to your major...

Menlo offers seven innovative bachelor's degree programs designed to promote your future success:

- Business Administration
- Biological Science/Biotechnology Management
- Communication
- Computer Information Systems
- Humanities
- Psychology/Human Resource Management
- Computer Science

### Students can graduate within two years of transferring to Menlo...

Impacted programs at state colleges and universities have sharply increased the time needed to complete your college degree.

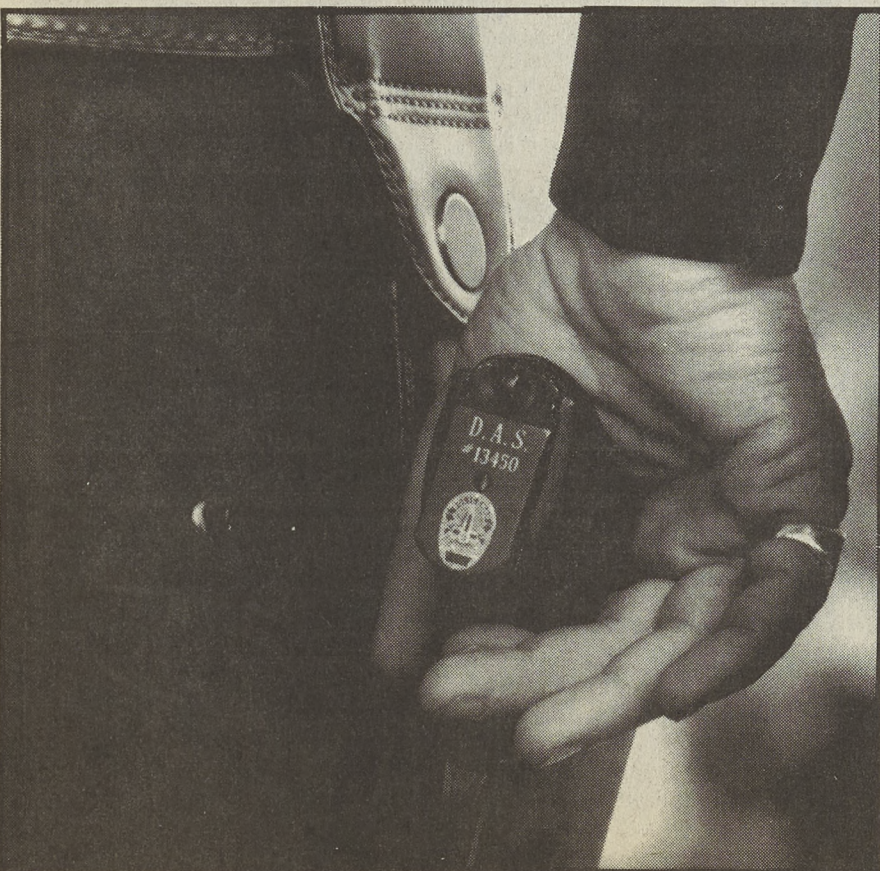
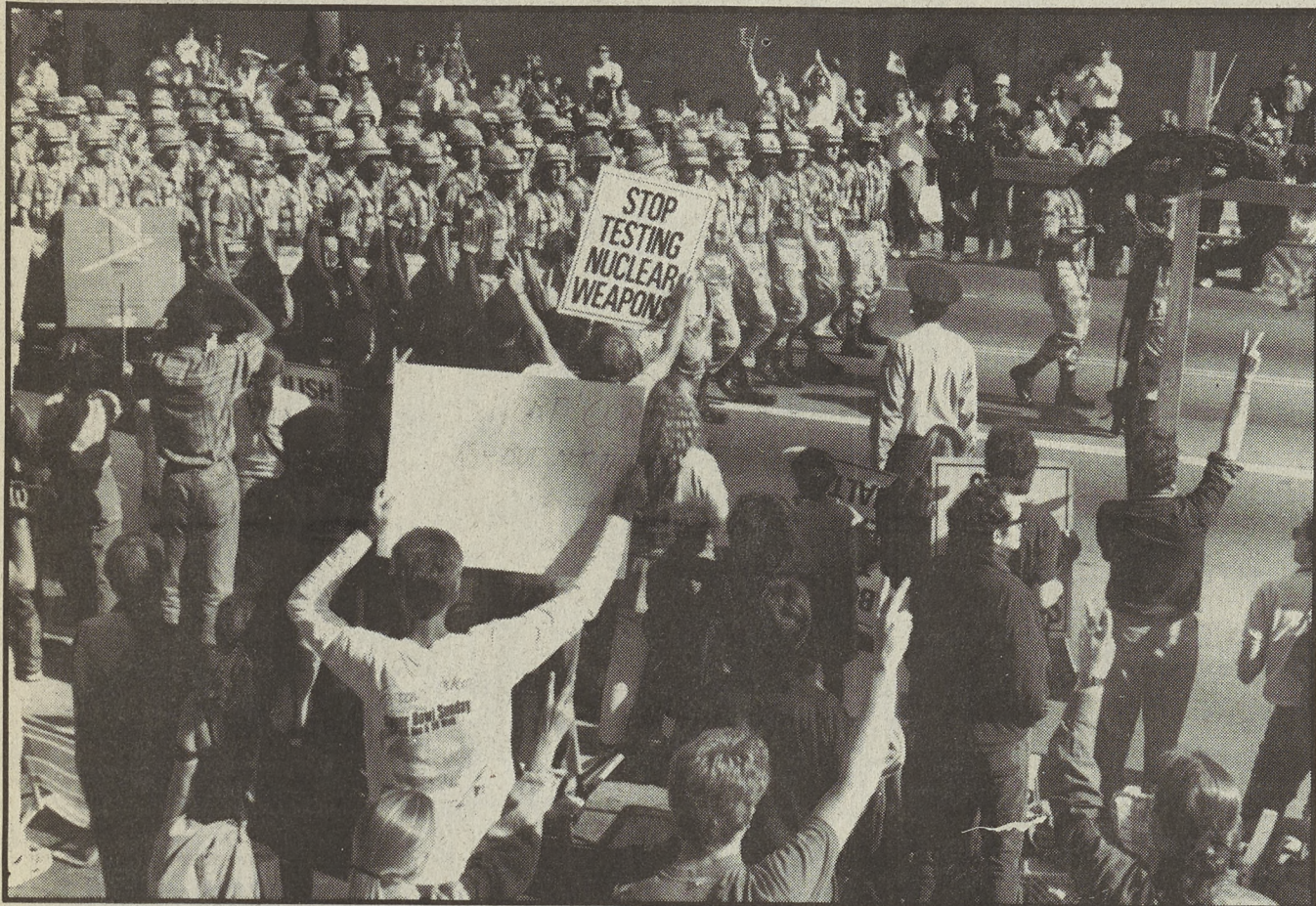
### With an average class size of 15 students, Menlo offers an outstanding classroom experience...

As a small college, Menlo's academic programs are geared to individual needs.

Menlo College is a private, co-educational institution ideally situated in Atherton, California between San Francisco and the high-tech world of Silicon Valley. Call us about earning your four-year degree at Menlo College.

Office of Admissions 1-800-55MENLO.





## Protest!

Half a million people lined Sunset and Hollywood Boulevards last weekend, cheering military personnel during the Hollywood Armed Forces Day Parade, celebrating Operation Desert Storm.

Veterans from past wars joined in the military procession which included a fly-over by F-16s as well as vintage aircraft and an arsenal of modern weaponry, some of it used in the Gulf War.

Text and photos  
by  
Janos Jeszenszky

## FINAL EXAM SCHEDULE SPRING SEMESTER 1991

Thursday, June 6, 1991 to Friday, June 14, 1991.

Except for classes of less-than-semester length, THE LAST DAY OF INSTRUCTION FOR ALL DAY AND EVENING CLASSES is Wednesday, June 5.

Classes which meet only one day per week will have their final exam at the first regular class meeting after June 5.

Classes of less-than-semester length will have their final exams at the last class meeting.

All 4:00 p.m. and evening classes will have their final exams as follows:

Monday classes: June 10  
Tuesday classes: June 11

Wednesday classes: June 12  
Thursday classes: June 6

Final examinations MUST be held on the DAY AND TIME SCHEDULED in regularly assigned classrooms and should not exceed two hours in duration. The date of the final exam is determined by the first day and first hour a class meets.

To use the schedule below, locate the day and hour of your class on the grid. In case of problems or conflicts, see the instructor.

Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am				JUNE 6 9 & 9:30 am T or Th	JUNE 7 9 & 9:30 M, W, or F	JUNE 8 All Saturday Classes
10:30 am 12:30 pm				11 & 11:30 am T or Th	12 & 12:30 pm M, W or F	
1-3 pm				1 & 1:30 pm T or Th	3 & 3:30 pm M, W or F	
Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am	JUNE 10 8 & 8:30 am M, W or F	JUNE 11 8 & 8:30 am T or Th	JUNE 12	JUNE 13 7 & 7:30 am T or Th	JUNE 14 7 & 7:30 am M, W or F	
10:30 am 12:30 pm	11 & 11:30 am M, W or F	12 & 12:30 pm T or Th	10 & 10:30 am M, W or F	10 & 10:30 pm T or Th		
1-3 pm	2 & 2:30 pm M, W or F	2 & 2:30 pm T or Th	1 & 1:30 pm M, W or F	3 & 3:30 pm T or Th		

### Correction:

In last week's *Star*, Hesse Hernandez, ASU commissioner of public relations, was misidentified as Jessica Hernandez.

### OPENS TONIGHT 6 DAYS ONLY!

come to the

**Cabaret**

LAVC LITTLE THEATRE May 23-25 & May 30-June 1, 1991 8pm  
Tickets \$7, Students/Seniors \$5 [818] 781-1200 X 353

## LOSE WEIGHT NOW?

AND HOW!

CALL BOB  
[818] 763-5561

### TYPING 4 U

Let ME Turn Your  
Written Work Into a  
TYPED WORK OF ART

Reports, Term Papers,  
Resumes, Thesis,  
Letters, Manuscripts,  
Etc.

GREAT WORK AT  
LOW COST TO YOU

CALL: Joanie  
TYPING 4 U  
[818] 995-8520

## JOBS JOBS JOBS

## ★ WANT HELP? ★

### ADVERTISE

for employees

NOW in the  
Valley Star

### SUMMER JOBS AVAILABLE NOW!!

DESPERATELY SEEKING  
STUDENTS

For File Clerks, General Office  
Receptionist/Switchboard  
Typists, Data Entry  
Word Processing

CALL TODAY OR STOP BY  
NO FEE



BURBANK [818]954-8237  
CANOGA PARK [818]703-8487  
WEST L.A. [213]473-8788  
THOUSAND OAKS [805]494-1145  
3310 BURBANK BL. BURBANK  
22222 Sherman Way Canoga Park



### LEE COLLEGE at the University of Judaism

offers a private education in a challenging and  
intimate setting -- and it is affordable!

Majors include:

- \* Business
- \* Political Science
- \* Judaic Studies
- \* Psychology
- \* Literature

For information call the Admissions Office at  
(213) 476-0236; 15600 Mulholland Dr., LA 90077

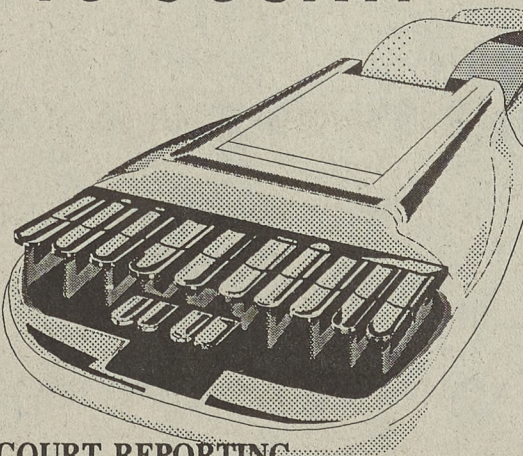
## MAKE A CAREER GOING TO COURT.

You've worked hard to earn  
your degree. Now take the  
next step.

As a court reporter, you  
can be a part of the real  
drama of the courtroom,  
and earn respect, recognition,  
and a great salary.

Call or write for  
information.

BRYAN COLLEGE OF COURT REPORTING  
2511 Beverly Boulevard  
Los Angeles, California 90057  
(213) 484-8850



**BRYAN**  
Since 1940



## WORKING FOR STUDENTS WHO WORK FOR US. UPS DELIVERS EDUCATION

United Parcel Service has immediate openings for  
**PART-TIME JOBS**  
Loading & Unloading

UPS Offers Students:

- WORK HOURS THAT FIT YOUR SCHEDULE
- MORNING, EVENING AND NIGHT HOURS AVAILABLE
- FAST PACED WORK
- \$8.00 PER HOUR PLUS BENEFITS
- 15-18 HOURS PER WEEK
- WEEKENDS OFF

Contact:

**SYLMAR**  
[818] 898-4282

For more information,  
contact your campus  
Job Placement/Career  
Development Center

An Equal Opportunity Employer M/F

### BANDS, SOLO PERFORMERS & COMICS WANTED

FOR SHOWCASING  
EXPOSURE IN  
HOLLYWOOD & T.V.

MUST BE ORIGINAL!

CALL Johnny Roberts  
[818] 765-3219

### JOIN OUR UNIQUE MARKETING FIRM

WE'RE EXPLODING  
IN THE L.A. AREA

FULL/PART TIME

[213] 399-3163  
Julie / Villa

### MARKET RESEARCH

Interview  
Consumers in  
SHERMAN OAKS FASHION SQUARE

Excellent Opportunity for Students!

FULL or PART TIME  
Days/Evenings/Weekends  
EXPERIENCED OR WILL TRAIN

CALL: [818] 784-5657

### FUND RAISING CHARITIES Extra Income?

FREE BOOKS  
GET PAID \$100  
OR MORE TO READ BOOKS  
FROM THE COMFORT OF  
YOUR OWN HOME . . .

AMAZING RECORDED  
MESSAGE REVEALS  
DETAILS . . .

[818] 993-6962

### KOREAN SPEAKING STUDENTS

\$10.25 TO START

PART TIME/FULL TIME  
FLEXIBLE HOURS

College Scholarship/  
Credit Available

NO EXPERIENCE  
NECESSARY-WILL TRAIN

LA/South Bay [213]519-4483  
Glendale/Valley [818]566-3933  
Orange County [714]533-5393

### REAL ESTATE CAREER'S!! WE TRAIN YOU!

IF YOU ARE A HARD WORKING  
AMBITIOUS INDIVIDUAL -  
WE WILL MAKE YOU WEALTHY!

CALL SYD LEBOVITCH  
FOR INTERVIEW:  
PARAMOUNT PROPERTIES  
[818] 363-4997



# Look, up in the sky . . .



**ANTICIPATION** — While waiting to go up, these skydivers watch the acrobatics of others coming down.

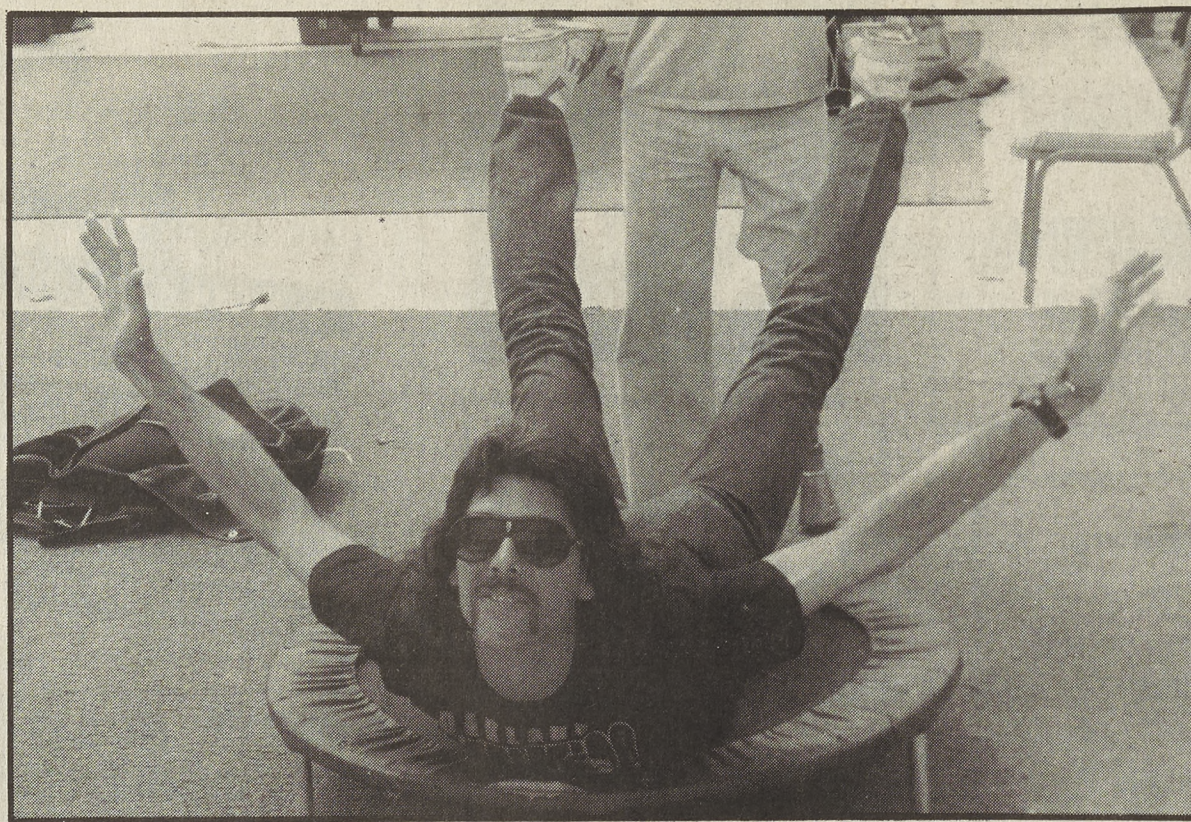


**AGELESS** — This man shows age is not a factor.

"You're sitting on the edge of the door. The wind is overwhelming. You check your jumpmaster. Ready...Set...Go!"  
"You're falling towards earth at 120 miles per hour. A feeling of sheer terror goes up the back of your spine. As the ground gets closer you check your altimeter. 5,000 feet! You pull your ripcord, your main canopy opens, and you sail gently to earth," Jim's eyes opened wide and looked at me, "It was intense! You gotta try it." My curiosity peaked, I needed to

know more.  
Soon, I found myself at Perris Valley Airport Skydiving School near Riverside. I was met by freshly baked cookies and Jeff and Sherrie Jones, the owners of the school. They told me about the program, and showed me the two classes I was going to follow through the day.  
Wandering around the airport I discovered that skydiving is more than just a sport, it's a social event. There are barbecue pits and a

swimming pool to help pass the time between dives.  
Although there is an 18 year minimum age requirement, it's not just for the young. While there, I saw fifty and sixty-year-old divers, and even heard of one man's mother who took up tandem diving at the age of eighty and reportedly loved it.  
My day was full of fun and excitement and towards the end of it I found myself thinking that almost anyone could do this.



**FORM** — Roy Chastain practices his arch.



**LOCAL DAREDEVIL** — LAVC's Farbod McCubbin participates whenever time and money allow.

*Photos & text  
by  
David S. Kinell*



**IMPORTANT DETAILS** — Parachute is packed and almost ready to go.



**BULL'S-EYE** — Two divers hit mark after falling 12,500 feet.